STUDENT ASSIGNMENT
CREATING A SETTING FOR YOUR DRAGON

Write a vivid description of the setting or surroundings you imagine for the dragon you created. As Laurence Yep does, use a variety of adjectives or picture words to appeal to the readers senses. When you are satisfied, make spelling and grammar corrections and copy on to the large white index card provided. Here is an example from Dragon of the Lost Sea:

“...the moss began to appear upon the trunks of the trees and even on the roots themselves, so that if we didn’t trip on the roots, we were just as likely to slip on the slimy moss. Worse, the trees began to close in until the street became a narrow tunnel of living wood a meter wide and two meters high. I felt almost as if the forest itself were swallowing us and we were making our way down its long, twisting throat...(p.55)